

Fine Arts and Design

Degree Type

Associate in Science

Type

Transfer

Division of STEAM

Associate Dean: Bradley Cole

This program is designed to enable students in both fine arts and commercial art to transfer to many baccalaureate institutions with standing as a junior. Due to the variety of requirements from transfer destinations, this program is meant to cover as many bases as possible. Its flexibility encourages students to explore a spectrum of art forms and styles without locking them into a particular discipline. Its general education requirements in mathematics, lab sciences, social sciences, and wellness will provide students the required elements of a liberal arts and sciences education. Its core courses-art history, design, drawing, and painting-are the elemental building blocks for further study in fields as varied as ceramics, digital art, or art education. A required portfolio preparation course will specifically acquaint students with the expectations of quality transfer institutions.

Students in this program must meet 7 of the 10 SUNY Knowledge and Skills areas, 2 core competencies (Critical Thinking and Information Literacy), and have 30 SUNY General Education credits. Please note that of the 7 Knowledge and Skills areas, the following 4 are required: Communication-Written and Oral; Mathematics and Quantitative Reasoning; Natural Sciences and Scientific Reasoning; and Diversity, Equity, Inclusion, and Social Justice. For more information on the SUNY General Education requirements please see General Education Requirements.

Graduates of this program will be able to:

- Demonstrate fundamental drawing concepts, including line, proportion, value, gesture, texture, and style.
- Be able to draw an architectural interior in correct linear perspective.
- Draw and paint realistic portraits and figure subjects in correct proportion, including self-portraits.
- Demonstrate proficient use of pen and ink, charcoal, conte crayon, ink wash, oil paint, and all graphite media.
- Demonstrate proficiency in manipulating the major elements of 2-D and 3-D design, including shape, scale, color theory, balance, symmetry, kinetics, texture, materials, and composition.
- Demonstrate a foundational knowledge of major historical styles of western art, from ancient Egypt through the present.
- Assemble a portfolio and resume for possible transfer or employment.
- Demonstrate a foundational knowledge in the liberal arts and sciences, to include Basic Communication, Humanities, Social Sciences, Natural Sciences, Mathematics, and Western Civilization.

Program Requirements

Item #	Title	Credits
ENGL 1010	College Composition I	3
ENGL 1020	College Composition II	3
	MATH 1150 or 1310 or higher	3
	Laboratory Science Electives	3
	Social Science Elective	3
	Humanities Elective	3
ARTS 1030	Drawing I	3
	Diversity, Equity, Inclusion, Social Justice (DEI/SJ) Course	3
	SPCH 1060 or SPCH 1080	3
ARTS 1310	Art History: Prehistoric to Medieval	3
ARTS 1320	Art History: Renaissance to Modern	3
ARTS 1400	Introduction to Digital Art	3
ARTS 1410	Two-Dimensional Design	3
ARTS 1420	Three Dimensional Design	3
ARTS 2030	Drawing II	3
ARTS 2110	Painting I	3
ARTS 2999	Portfolio Prep - Independent Study	1-4
	Arts Electives	6
	Free Electives	3
	Wellness	2
	Total Credits	60-63

Course Sequencing

First Semester

Intended as a guide for academic planning. It need not be followed exactly or completed in four semesters.

Item #	Title	Credits
ENGL 1010	College Composition I	3
ARTS 1410	Two-Dimensional Design	3
ARTS 1030	Drawing I	3
	MATH 1150 or 1310 or higher	3
	Social Science Elective	3
	Wellness (Awareness Component)	1

Second Semester

Item #	Title	Credits
ENGL 1020	College Composition II	3
ARTS 2030	Drawing II	3
ARTS 1420	Three Dimensional Design	3
	Humanities Elective	3
	Diversity, Equity, Inclusion, Social Justice (DEI/SJ) Course	3
	Wellness (Activity Component)	1

Third Semester

Item #	Title	Credits
ARTS 1310	Art History: Prehistoric to Medieval	3
ARTS 2110	Painting I	3
ARTS 2999	Portfolio Prep - Independent Study	1-4
	Arts Electives	6
	Laboratory Science Elective	3

Fourth Semester

Item #	Title	Credits
ARTS 1320	Art History: Renaissance to Modern	3
ARTS 1400	Introduction to Digital Art	3
	SPCH 1060 or SPCH 1080	3
	Laboratory Science Elective	3
	Free Electives	3

Footnotes

*Based on placement, students might be required to take developmental and/or prerequisite classes before taking the required English and Math courses.

*Humanities Electives: PHIL 2360, Foreign Language, or Theatre are recommended.

*Arts Electives: ARTS 1210, 1220, 1440, 1450, 2120, 2210, 2220, 2540, 2550, 2620 are recommended.

*Diversity, Equity, Inclusion, Social Justice (DEI/SJ) Course: See General Education Requirements for courses that meet this requirement.

* Students in this program who plan to transfer to a SUNY college can meet 7 of the 10 SUNY Knowledge and Skills areas and 30 SUNY General Education credits. For more information on SUNY General Education requirements, refer to the catalog index or see an adviser.