ARTS 2999: Portfolio Prep - Independent Study

This course is designed to facilitate the assembly, refinement, and documentation of an art portfolio that is suitable for transfer applications. Professional practice/business concepts such as resumes, artist statements, and other common elements of working as an artist, designer, or other art related careers will be covered. The focus of this course is not the creation of new artworks but must be considered if it will strengthen work. Students will process their skills and knowledge in a thorough sketchbook practice.

Credits 1.0-4 Semester Offered fall/spring