

ARTS 1670 : American Art I

A survey of the visual arts of the Thirteen Colonies and the United States of America, 1674-1913 (from Colonial times to the Armory Show). Explores the influence of social and political issues on the painting, sculpture, crafts, and architecture of a growing nation. Emphasizes the thematic and chronological development of a distinctive cultural expression separate from, and occasionally in opposition to, European trends. Writing in content area. Prerequisite: Eligible to enroll in ENGL 1010.

Credits 3.0

Semester Offered

As Needed