

ARTS 1320 : Art History: Renaissance to Modern

Art history deals with one of the most human impulses- the making of objects and images. This course covers a very long period of time (Renaissance to Modern) and a variety of world locations (predominantly Western art). The topics include discussion of how artworks were made including materials used, the cultural elements that led to their creation, and a variety of other issues related to understanding how these works fit into cultural history.

Prerequisites: Eligible to take ENGL 1010.

Credits 3.0

Semester Offered

fall/spring

General Education Areas

The Arts Gen Ed; Humanities Gen Ed